

Sets in Order

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James N. Palmer,
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JUNE

1951

VOL III, NO. 6

The Magazine of

SQUARE DANCING

We'll be seeing you AT ASILOMAR

PERSONS from more than 15 states and from all over Northern and Southern California will comprise the student body of SETS IN ORDER's first Summer Institute at Asilomar, on the beautiful Pacific Coast not far from Carmel. Five days of nothing but square dancing fun and hard work, featuring a faculty comprised of Ray Smith, Dallas, Texas; Ralph Maxhimer, No. Hollywood; Fenton (Jonesy) Jones, Glendale; Dale Garrett, Van Nuys; and headed by Bob Osgood. Added to the regular faculty roster is a specialty staff whose experience in their given fields will add immeasurably to the complete program.

It may still not be too late to register for this experience which you will never forget. For an application blank and further information, write SETS IN ORDER Summer Institute, 462 No. Robertson Blvd., Los Angeles 48, California.

Sets in Order

VOL. III NO. 6

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Air Force



Square Dancing in a **NATIONAL EMERGENCY**

Marine Corps



Navy



“WHAT would become of the great trend in square dancing if we were suddenly tossed into another all-out world emergency?”

How many times that question has been asked of the leaders of American folk dancing!

“Will we lose all the fun we have built up?” “How will this affect the dances that are already going?” “How can we help the square dancing activities as far as a program of national defense goes?”

Remembering back to the period before the last war, in 1940 and '41, square dancing for the most part was a distant hang-over from the early part of the present century. It was danced in the rural areas much the same as it has been danced for the past hundred years, and, as probably it will be for a long time in the future. But the great bulk of today's dancers had not yet been bitten. True, some of the present-day missionaries were traveling across the country, lighting their first sparks, but the big rush started with the advent of the War itself.

Service-men, traveling from one military post to another, carried their hobby as they went. U.S.O.'s and churches utilized square dancing as a natural social activity. Defense workers, curtailed in their transportation, discovered square dancing to be an ideal home pastime to include the neighbors and to take place in the livingroom or playroom.

By the time the war was over in 1945, the scene was set. Servicemen returning to their homes took square dancing fun with them. But here square dancing played an even greater part. It was used in the rehabilitation, not only of the many servicemen who were physically handicapped, but in the rehabilitation of a neighborhood and community activity, which to a great extent had been lost prior to and including the war years.

Many of the square dance clubs in the cities and towns where military camps have been set up are already geared to a new war-time basis. The “open” sign is almost always up for service personnel to attend regular dances in the towns where they might be stationed or on leave.

In other instances callers have taken exhibition dancers into the camps for shows, and, aided by women's service groups, have furnished partners for the service men and given a real taste of square dancing enjoyment to the camp personnel.

Nothing is more greatly needed than morale builders — not only in the Army and Navy, but in defense work, where square dance groups are regular noon-day activities in some of the ship building and aircraft plants.

The activity will in a way suffer much as it did during the past war. Shortages in callers' supplies are already beginning to show. Records are becoming harder to get and some are proving to be of inferior quality. Much of the material used in public address systems, microphones, turntables, etc. has moved over to the vital list, and complete public address systems are becoming more scarce.

If your square dance club wants to help, or if you are a caller looking for a way to pass this square dancing fun on to those who need the “lift,” the best way to help is to check with your local U.S.O. When a camp or military establishment is in the vicinity, a telephone conversation with the Morale or Recreation Officer that will let them know that you are available to do what you can to help, will no doubt meet with eager response.


There is a lot we all can do, and the answer to what lies in the future will be found in the way square dancing is treated in the event of a more serious war threat.

BLUE PACIFIC WALTZ

Composed by Henry "Buzz" Glass of Oakland, California

- Music:** Arbor FOG 1001 "Over the Waves." 4 measure introduction.
- Formation:** Open dance position facing LOD, joined inside hands extended backwards. Directions are for M, W opposite.
- Introduction:** Swinging joined hands forward, balance forward L (cts. 1, 2, 3), swinging joined hands back, balance back R (cts. 1, 2, 3). Repeat.

Measure	Pattern
1	Swinging joined hands forward and turning slightly away from partner, step L, swing R across L (cts. 1, 2, 3).
2	Swing joined hands back and releasing, change places, pivot $\frac{1}{2}$ R face turn on R (ct. 1), step L to complete turn (cts. 2, 3).
3-4	Repeat measures 1-2 with W on M's L still facing LOD, using opposite feet.
5	Partners facing, M's R and W's L hands joined, take a step-swing forward, M step L and swing R.
6	Changing hands (M's L and W's R), M step on R, swing L.
7-8	In closed dance position, make 1 R (CW) turn in 2 waltz steps.
9-16	Repeat measures 1-8.
17	In semi- closed dance position, step forward on L in LOD, swing R forward (cts. 1, 2, 3).
18	Step forward R (ct. 1), step L by R turning to face partner (ct. 2), step in place R to face CW (Reverse LOD) (ct. 3).
19	Repeat measure 18, starting with L foot to end facing LOD.
20	Step forward R in LOD (ct. 1), touch L to R (ct. 2, hold).
21-28	Repeat measures 17-20 two more times.
29	Step forward L, swing R forward (cts. 1, 2, 3).
30	M places R across in front of L (ct. 1), pivot to L to face LOD and put weight on R (cts. 2, 3), feet now parallel. At same time W takes one waltz pattern L, R, L to face partner.
31-32	In closed dance position, do 2 waltz steps, making almost 1 L (CCW) turn.
End	Repeat entire dance three more times, then M steps sideward L (cts. 1, 2, 3), closes R to L and bows (cts. 1, 2, 3.) W steps sideward R facing partner, (cts. 1, 2, 3), places L in back of R and curtsies (cts. 1, 2, 3). W's R and M's L hands joined.




F A S H I O N

Album

Summertime is always "dress-up time" for square dancers. For this particular issue SETS IN ORDER presents a glance at square dance fashions you'll be seeing at your favorite dances.

If anyone wonders how SETS IN ORDER actually feels regarding the relationship between square dancing in general and "fancy dress," let this be said — you can dance and have fun in square dancing dressed in anything that is comfortable. The clothes worn, while they should be practical for the activity, are most certainly secondary to the great and really important purposes — **fun** and **neighborliness**.

Those who square dance do so for many reasons, but they all realize that the emotions and problems of the world have to be left behind **before** one can really concentrate on square dancing. Many find that this feeling of complete relaxation and change is augmented by the fancy duds and the feminine frills. If in that way it helps square dancing gain its purpose, then it, too, is important. So here, on the pages that follow, with thanks to SETS IN ORDER's advertisers, is a glimpse into the present and future of the most comfortable and danceable ideas for your square dancing wardrobe.



Dressing for the Workshop



EVEN at the workshop, where they go to learn new figures or styling, Sam and Sally Squaredance can still be square-dancingly dressed. Once Sally has worn a full-skirted dress which she can flip and whirl in a "wagon wheel" or "all around your left hand lady," she's not really satisfied with anything skimpier. The flutter of her white petticoat as her dress swings out lends its bit of femininity, too. Sally likes pantalets or pantaloons under a whirling skirt, and she may wear either her ballet slippers or low-heeled strap shoes for balance and foot comfort.

"Go-togethers" are usually fun in clothes and Sam and Sally can be matched perfectly in shirt and dress, or simply wear colors that contrast or harmonize well. A cotton shirt is an indispensable "top" for Sam, as it is cool and washable. Sam's navy demins are styled with the same slickness as his frontier pants, are comfortable, and, if he ever gets away for a weekend of camping, can be worn then, as well as for square dancing. The low, western styled boot with "square dancing heel" is popular and comfortable.





Dressing for the Jamboree



THE Big Occasion! The Jamboree! That's the place for party clothes to shine! Here Sam and Sally Squaredance don festive attire. Sally wears her frills and bows and best white slippers; Sam his dressiest shirt and slick new frontier pants. Even here, tho', the clothes can and should be comfortable. The shorter, ballerina-length dress is growing in popularity because it's cool and allows for display of graceful footwork (Teachers, please note!). Hoop-petticoats are cool and flattering. Those that are lightly boned and not too large will allow unhampered movement and will not "whip" Sam's legs. Ballet slippers or those with very low heels add to the ballerina flavor and good balance in dancing.

Sam may choose either part or all-wool lightweight western pants, with a smart western belt to harmonize. His favorite party shirt may be elaborately embroidered and yet be cotton—and washable! It may also follow the trend towards the all-one-color shirt, western cut, of course. Ties offer great variety in style—from the gambler bow Sam wears here to the flowing Windsor tie.





The Accessories



SAUCES and spices to add additional flavor of fun to the square dancing dressing are the accessories, which are varied—and have their practical side, too. There is the **Shawl**, feminine, flattering, wonderful on those unexpectedly chilly nights. **Stoles**, as well, are coming into the spotlight. The **Bag** can be in many shapes, but it is always tiny, just big enough for lipstick, comb, hanky, change-purse. **Earrings** and **pendants** to match come in ceramics or sterling silver and Sam can have a **Tie Slide** to round out the picture, in several designs. From the ballet stage to the square dance floor came the **Ballerina Slippers**, be-ribboned and fragile in white or black; slightly modified in style, and in gay colors, airy to wear, and pretty to look at. Sally takes her heels off, Sam puts heels on, to square dance. His **Boots** can be high or low-cut, with the tendency towards the latter. Variety is obtained in stitching details and in colors. Sam's **Tie** is a conversation piece—can be anything from a gambler "string" tie, thru the regulation western tie, the already-tied tie, to the flowing Windsor scarf, and in polka dots, checks, paisley, red, green or pink, suede or calfskin — Sam takes his choice!







JESSY POLKA SQUARE

By Red Warrick of Kilgore, Texas

Music: Sets in Order No. 2006

Now the side couples arch, and the head couples duck under

Dip and dive 'round the square, Home you go and don't you blunder

Couples No. 2 and No. 4 make arches and move to L (CW) around square as couples No. 1 and No. 3 duck under the arches, moving to the R (CCW). Then couples No. 1 and No. 3 make arches as No. 2 and No. 4 duck under. Repeat until home.

Do an allemande left, put your arm around your partner

In a star promenade we'll do the Jessy Polka Dance.

Allemande L coming back to partner with arm around her waist (lady does a half L face turn to face same direction as partner); gents make a L hand star and all walk fwd. (CCW) in this "star promenade."

With a heel and a toe and we will start the room to jumpin'

As the ladies turn back you can see their bustles bumpin'

We could dance through the night as if it were a minute

Our hearts are really in it—the Jessy Polka Dance.

As above 4 lines are called, couples still in star promenade do the Jessy Polka, as follows: Weight on R foot, place L heel to side-front, lean back (ct. 1), Place L foot beside R and put weight on it. (ct. 2). Place R toe back, lean forward (ct. 3). Momentarily touch R foot beside L (ct. 4). Keep weight on L foot, touch R heel forward (ct. 5), place R foot beside L and put weight on it (ct. 6). Touch L toe to side (ct. 7), touch L toe in front (ct. 8) (you may sweep L foot across R instead of touching). Then do 4 two-steps still in star and moving CCW (lady rolls R face to gent behind on last 2 two-steps.) Repeat 2 more times. (Callers cue: side, stand, back, touch, front, stand, side and cross, two-step, two-step, two-step and two-step.)

Now watch your corner girl and when she comes around

You take her in your arms and you swing her 'round and 'round.

As ladies roll back the third time, they swing with that gent. (Original corner).

And then you promenade her home and you keep her for your partner

Balance and you swing her till the music starts again.

Promenade new partner home and swing.

(Repeat dance 3 more times to get original partner back.)

Use ending as follows:

Balance and you swing her—That's the Jessy Polka Dance.



BUD AND MILLIE BLAKEY

A GAIN we are featuring a calling "team," this time from the San Diego area, Chula Vista, to be exact. Bud, a cheerful sort of guy and Millie, his perky and efficient taw, started dancing about 21½ years ago with Maria Fielding of San Diego's Park and Recreation Dept. Later they attended Herb Greggerson's San Diego Institute and his Ranch Dance School in Ruidoso, N. M., as well. Since many of their friends were unable to attend the classes when they started, the Blakeys held sessions in their garage on week-ends, and passed along what they had learned during the week. Square dancing was just getting under way in San Diego and the Blakeys soon began getting calls from folks who wanted them to teach and call for their groups. Millie does most of the teaching—loves to teach beginners—and Bud handles the calling. Now they have several classes and clubs, but they have one rule—to try their best to keep Friday and Saturday nights free, so they can do some dancing themselves! Herewith we print a dance the Blakey's groups enjoy.

The SQUARE OF THE MONTH

TWO THREE HAND, RIGHT HAND STARS

First couple out, turn back to back

And promenade the outside track

Couple No. 1 turn backs to each other and go around outside of the ring.

The lady go right, the gent go wrong

Go back to place and pass along

When couple No. 1 gets back to place, they go a little past home position.

Form two rings with the couples you meet

'Round you go and you shuffle your feet

No. 1 lady circles with No. 2 couple; No. 1 man with No. 4 couple.

Now star by the right from where you are

And make two three-hand, right-hand stars

Circling dancers drop hands and form two R.H. stars in groups of 3.

Back with the left and don't get lost

It's a left hand star with a left hand cross

Starring dancers reverse direction and form two L.H. stars in groups of 3.

Now the lead couple meet with your right hand

And star by the right with your opposites, Oh

Move up in the center and make it go

No. 1 couple drops out of two L.H. stars, joins hands in R.H. star and is joined by No. 3 couple in R.H. star. Couples No. 2 and No. 4 drop back to place.

Now on your corner with your left hand

A right to your own and a right and left grand.

Couples 1 and 3 star around back to place and start the allemande left.

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Pennsylvania Events

SPONSORED by the Folk and Square Dance Leaders of the YWCA, Frank Smith of Berea College, Ky., gave a program on April 20 and 21, at the "Y" in Pittsburgh, Pa. He taught Appalachian Squares, Play Party Games and English Country Dances . . . In Kulpville, Pa., Mac McKenrick, who calls at his own Country Barn and in other spots, issues a bulletin to his groups telling dates and places where he will be calling. Said bulletin states, ". . . we suggest that you continue your Square and Folk dance fun by visiting other square dance groups; also, enjoy doing the dances as other callers call them, and, above all, keep up your association with other folks, young and old, who also enjoy good fellowship and healthful exercise as they dance their cares away." Mac prints upon the reverse side of his bulletin dates and places where other callers are holding forth.

Bi-i-g One in Tulsa

4000 dancers crowded into the Fairgrounds Arena in Tulsa, Oklahoma, on March 31st for the 4th Annual Festival of the Northeast Oklahoma Square Dance Association. These folks suspected that such numbers would show up and were prepared. Vari-colored ribbons were issued to the dancers and the "reds" and "greens" would take their turns on the floor, some 1200 at a time. 66 Oklahoma clubs were represented as well as units from Missouri, Arkansas and Kansas. John Venable was MC, and the printed program was large enough to include the calls for all the dances to be done. There was also a brief glossary of square dance terms, and on the back cover, a diagram of the arena, showing the member club seating arrangement. The whole thing seems to have been well thought out, and so, successful.

South Bend Swings

The First Annual Festival of the YMCA Callers' Club at the Notre Dame Drill Hall, South Bend, Ind., March 31, turned out to be a real whoop-te-doo. Some 800 people danced with 400 more watching, and the local press played up the occasion in fine style. Working committee consisted of Claire May, Mary Ellen Lippincott, Edith Sostack, Charley Lumm, Don May, Fred Moomaw, Ron Rich and Andy Smithberger. MC was Mort Linder of station WSBT, music was by the Ardmore Wildcats. The program listed six groups of squares, three tips each, intersected by *five* exhibition squares called by Edith Sostack, Burt Hall from Detroit, Claire May, Calven Johnson and Ferrel Stephenson.

And—from Utah

Wilf and Edith Marwedel, pioneers in report that there are now about 20 good Salt Lake City's square dancing activity, active clubs functioning there. Each third Saturday of the month the whole area congregates at Magna, 20 miles away, in the Magna Copper Club, with local callers Ray Johnson and Bud McDonald, and guest callers from Salt Lake City. About 15 top callers in the larger city conduct their own classes. The Marwedels themselves invite visiting square dancers to their studio at 225 East Third South, Salt Lake City, where they conduct classes five nights a week . . . Ogden, Utah, early this year opened an Armed Forces Recreation Center, and Leah Karnes is planning programs and entertainment. Drew Whitney and Joe Hurley have called for the square dances, which are a very popular part of the program with the servicemen.

• M. C. Pierce calls a tip

• "Four ladies chain across the set"



A-SQUARE-D STOMPFEST

Pictures by Jon Fadler

THE first Stompfest (a new name!) of the 2nd District, Associated Square Dancers of Southern California, took place on April 22, at Glendale Civic Auditorium. Bill Rude, 2nd District Director, handled proceedings efficiently. Paul Pierce as M. C. introduced a galaxy of callers, and Ralph Maxhimer's teen-age Levis and Laces did a round dance exhibition that bisected the afternoon delightfully. Clyde Linzy and his music contributed really danceable rhythms, to round out a successful whole.



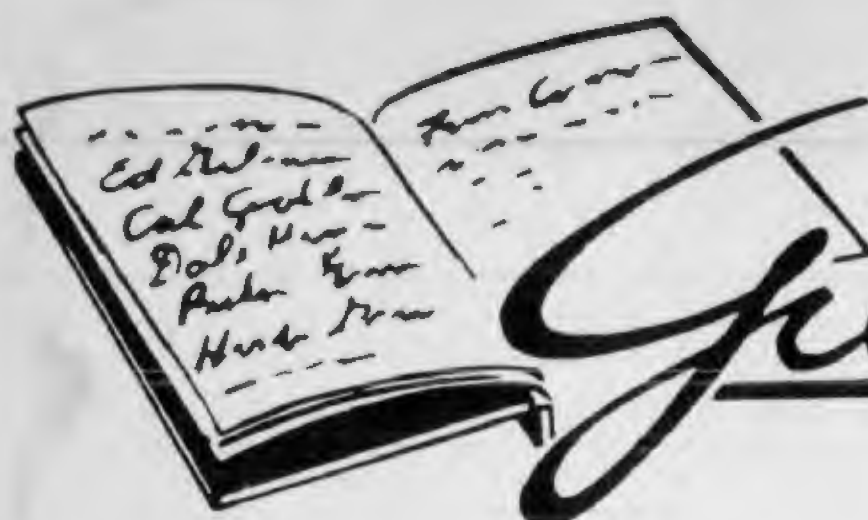
• "Levis" twirl the "Laces"



• The Music



• "Trrriple duck and the left lady under"



MEET OUR

Guest Caller

SPLIT YOUR CORNERS



JOHNNY MELTON

JOHNNY Melton, of Phoenix, Arizona, started square dancing back in Texas in 1937, with Herb Greggerson being one of his first instructors. When the Navy stationed him in Phoenix during World War II he spent his leaves square dancing at the USO and the Docey Doe Club, which was the only square dance club in town at the time. After the war, he married Gen, his pretty square dance partner, and began to teach a few small groups. For the past three years, Johnny has had classes five nights a week, with from three to forty sets attending. In 1949 he went to Pappy Shaw's July

First and third couples forward and back

Forward again in the same old track

No. 1 and No. 3 couples move up to center of ring and back to place, twice.

Split your corners, leave your taw

No. 1 gent and No. 3 lady go between No. 4 couple. No. 1 lady and No. 3 gent go between No. 2 couple.

The lady goes gee, the gent goes haw

Ladies turn right and the gents turn left, and go back to home position.

Sashay 'round your pretty baby

Gents sashay around partners.

Right elbow swing your corner lady

Left hand to your pretty mate

Gents turn partners by left forearm.

A right to your corner and promenade eight

Gents pick up corners and promenade.

(Repeat three more times—and same routine may be callers for couples No. 2 and No. 4)

The above call, to any good hoedown beat, is a favorite with both Johnny Melton and his Phoenix dancers.

class and brought many new ideas home with him. Recently he published a collection of newer square dances done in Phoenix, under the title, "Western Square Dances," and has cut two records for Old Timer Record Company. When he's not teaching square-ing, Johnny has couple dance sessions and finds time to work with and ride in the Western Saddle Club Quadrille Team, who square dance expertly on horseback.

IDEA CORRAL



HAVE you an expert textile painter in your club? Maybe not, but you may get the glint of an idea from the workings of a club that does have one and makes excellent use of her ability. The Square O Club of Highland Park, Calif., one of the older groups in Southern California, has a special way of recognizing club guests. Ruth Maddison, wife of George, President of the Square O's, is the expert textile painter and gives without limit of her time and talent. First, a theme is decided upon for the monthly dance, and then Ruth goes to work. She chooses a fairly stiff rayon material which she "pinks" around the edges to shape a badge about 3" x 5" in size. Upon this she paints the legend, "Welcome to Square O," the name of the visiting dancer in *readable* letters, and at the bottom the design chosen for the month's theme. In June, for "Brides," Ruth paints a round-faced gent kissing a demure girl, with the man in the moon looking on in hearty approval. The badges are pinned on with tiny safety pins, a small sprig of flowers added for the girls. Naturally, guests are delighted with the gay little badges and the evening has been started off with the friendly spirit the club wishes to stress. Dale Garrett calls for Square O's; table decorations are under the direction of Frances Gilbert and follow the theme; "eats" feature something like real home-made cakes, with each lady bringing her own specialty.

ON THE COVER

The lady whirling right out of the cover at you, and her watchful partner in the background are not really Sam and Sally Squaredance, but Fran and Virginia Lore, of Los Angeles, ardent three-times-a-week square dancers who have been dancing at least five years now. They belong to Double Elbow and Boots and Sandals Clubs, among others, and when they're not busy dancing, Fran's a building contractor and Virginia's looking after their son Steve — and Fran!



WANTA' EXPERIMENT?

Jack Hoheisal, once again well and calling, has been having fun with these 2-couple figures and invites you to give them a try. He's coined a new term, "Whirl Chain," and here's how it works.

The plain whirl-chain is having the ladies take a right forearm hold and instead of chaining right across to opposite man, whirl one extra turn in the center and then complete chain:

Two ladies whirl-chain to the opposite man

And he'll turn you around as pretty as he can

Two ladies whirl-chain in the center of the set

Back to your own, cause you're his pet

This next is same as above with each lady doing a quick right face whirl once around as she comes out of the whirl-chain:

Two ladies whirl-chain with an extra little spin

To the opposite man—then right back in.

Two ladies whirl-chain with an extra little whirl

Back to your own cause you're his girl.

The phrase "go to bat" is the key to start this:

Circle four and the ladies go to bat

The ladies whirl-chain to a box the gnat

The ladies whirl-chain at the side of the floor

To a box the gnat as you did before

Pull 'em to your side, the gents flip around

Then circle four at the side of the town.

Out of the circle of four the ladies whirl-chain to the opposite man who joins left hands with her and does a box the gnat turn, putting the ladies on the outside facing the men on the inside. The man pulls her on by and back into whirl-chain turning himself to face in again. Repeat box the gnat with own partner and then pull girl to man's side and he flips around in a half left face turn and you have a circle of four.

If you'd like it in a four ladies chain—here it is:

Four ladies chain to a box the gnat turn

Then pull 'em on by like you didn't give a durn.

Four ladies chain to a box the gnat

Pull her to your side and that's that.

Something **BRAND NEW** in **SQUARE DANCE RECORDS**

Here's your chance to dance for enjoyment to three entirely different types of callers—all featured in the same album. You'll get a real "kick" out of the original and laughable patter of **Jim York** as he calls his own "Suzie Q" and "hash" of sashay figures. **Ed Gilmore** offers a new singing call, "California Whirl," composed to the tune of "Solomon Levi," also a patter call, "Four-Star Hash," which shows his particular rhythmic style to advantage. **Bob Osgood**, Sets in Order Editor, adds his own interpretation and fun style to two hash calls, "Santa Fe Stinker," and "Dip 'n Dive." For the sake of fun, whether you are a dancer or a caller, you'll enjoy these.



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Sets in Order

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LOS ANGELES 48, CALIFORNIA

Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

JUNE 1951

"SETS IN ORDER" SAN FRANCISCO DANCE

SET FOR JULY 3rd

A big time is planned in the city of the Golden Gate on the eve of Independence Day, July 3, 1951, when square dance callers from other parts of the state and from several different states converge in the first California Sets in Order Square Dance Fun Jamboree.

Working hand in hand, the members of the Northern California Callers Association and the newly formed Square Dance Association of the Bay Area, with additional aid from the Sets in Order Square Dance Magazine representative in that area, will present a really unique and fun-packed evening of square dancing.

Scheduled the day following the Sets in Order Square Dance Institute at Asilomar, this big dance will attract many Institute guests from out of state. Top-notch callers taken from the Bay Area and the Sets in Order Institute will be featured on the program. Final arrangements for a hall large enough to supply perfect sound for a crowd as large as is anticipated will be decided upon in the next few days and announced in the near future.

Admission to the dance will be handled in much the same way as it was for the giant Sets in Order Square Dance Jamboree held in Kansas City earlier this year. Couples showing proof that they are subscribers to Sets in Order will pay only \$1.00 per couple, or for non-subscribers who subscribe at the door, the same price of \$1.00 per couple will admit them. For others, \$2.00 per couple will be the still low admission cost.

A top square dance band will also be featured on the program.

CLOVERLEAFS MOVE

On May 18, the Cloverleaf Squares celebrated their move to their new quarters at Baldwin Park Playground. This 1st and 3rd Friday dance remains open to experienced dancers, with caller Ray Orme presenting advanced patterns, according to Bob Paden, President. With improved acoustics and a more intimate type of hall, the Cloverleaf folks invite all past members and guests to enjoy the dance with them. Baldwin Park Playground is just off Rodeo Drive a short way east of La Brea Avenue.

SUMMER DANCE PROGRAMS

The advent of summer seems to give impetus to the square dancing programs locally, what with several of the dances moving outdoors, and others to the mountains and to the sea.

The Alhambra Park and Recreation Department begins its third annual summer program on Wednesday June 20 and each Wednesday thru Sept. 12, with Jack Hoheisal calling to the music of Bob and Woody. \$6.00 per couple, including tax, for the whole time. The first two dances will be at Story Park, and the rest on the 220' x 60' plastic court in Alhambra's new Memorial Park. 8:00 to 10:30 P.M.

Under the joint sponsorship of Monrovia Recreation Dept. and Monrovia-Duarte Evening High School, Doc Alumbaugh announces a series of summer classes. Intermediates start Tuesday June 5; Advanced start Wednesday June 6; and Beginners start Thursday, June 7 at the High School, Colorado and Madison, Monrovia, 8:00 P.M. Dancing weekly during June, July and August will be on 18,000 square feet of plastic-coated area north of the school gym. Soft drinks will be served by local Scout groups and there will be live music for several of the Advanced classes. Registration is open at either the first or second meetings of the classes. You can call Doc at ATLantic 6-7542 for further details.

Skipper Steimle is again conducting his Arrowhead Square Dance Camp at Lake Arrowhead in the mountains, where he plans round dancing for the mornings, square dancing for the evenings, and swap sessions in between. The camp stresses activities for the family.

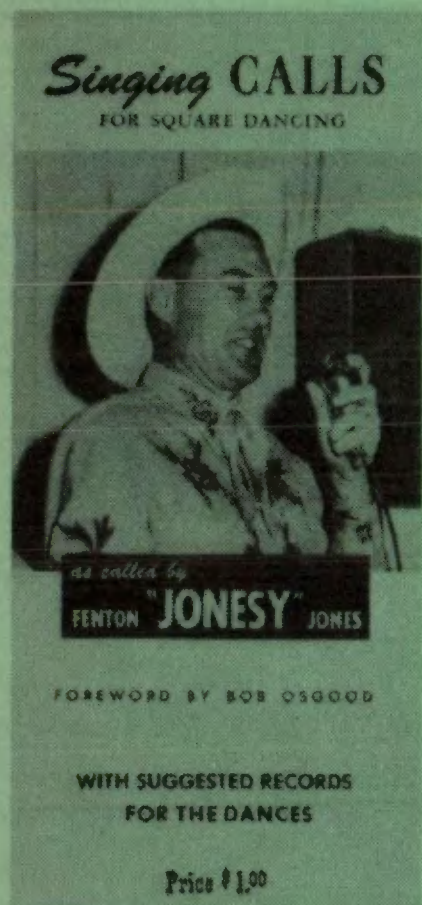
Opening on Thursday, June 14, will be the City of Riverside's Starlight Square, outdoor dancing facility. On Monday nights Sam Donnelly will conduct a Beginners' and Brush-Up session; on Wednesdays he and Vanita Sutton will present round dance instructions plus some square-ing. On Thursday Sam will call for a high-level square dance, and Friday is Kids' Night—ages 10 thru 15. Parents are welcome and the caller, Osa Mathews. There will be additions to this schedule, to be announced later.

Not to be forgotten is Oceanside's beach dancing, which begins at the Beach Stadium on June 16, inaugurating a series of well-selected callers.

Sets in Order

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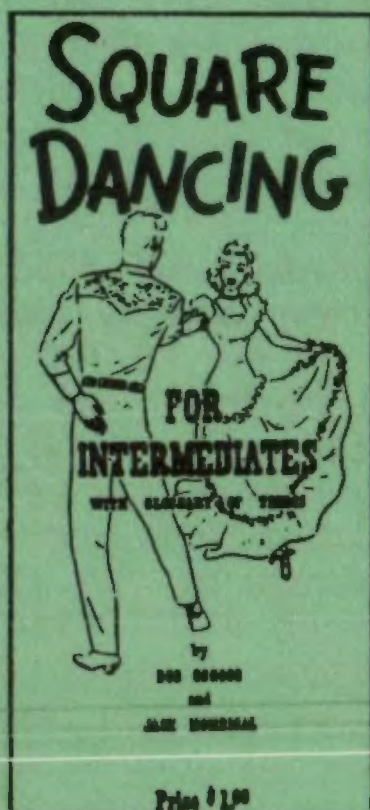
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NEWS NOTES FROM NORTHERN CALIFORNIA

By Dot Sankey

Watsonville . . . The Jamboree held in Wat-
sonville April 28th, was an outstanding success,
but even more outstanding are the people who
made it a success. The affair was scheduled for
the new Fair Bldg., with Big Jim De Noone's
orchestra. Rain covered the fairgrounds with an
inch of water on the morning of the big day, so
quick arrangements had to be made for another
hall. Word came that the orchestra couldn't make
it, but that obstacle was hurdled, too, with Jim
Lacey's Trio providing the music. So the dance
went off on schedule, with 500 in attendance,
and, during intermission, crates of apples, do-
nated by various citizens, were raffled off to
cover the extra expenses. This is a fine example
of what can be done with co-operation and good
leadership. Our hats off to Jim Fontana, Ace
Smith, Earle Johnson and others in the Monterey
Bay Area Callers Association!

Binnses Depart . . . Bea and Barry Binns have
left for El Paso, Texas. The 49-ers honored them
with a party and a beautiful set of matched
luggage. Chick Burgess, gaining popularity as
a caller, composed a farewell poem which he
sang to the tune of "Alabama Jubilee" and dedi-
cated to Bea and Barry. They started and kept
active the 49-ers, known foremost as the "club
where you always have fun." Bill Castner takes
over as the new caller and instructor.

Redwood Empire Association . . . This group
is well organized now, as vouched for by the
success of the Jamborees held in that area. Much
credit goes to Fay Bowman, who has worked
tirelessly to bring all this about. Contrasts have
become favorites among the groups there. Jack
Sankey's calling of Lady Walpole's Reel, during
the last Jamboree, raised shouts for, "More!"

Take the "A" Train . . . San Jos"E", that is.
You missed a big time if you didn't. The Southern
Pacific Square Dance Special Train picked up
square dancers at San Francisco and points south
en route to the Spring Round Up in San Jose,
sponsored by the Mid State Square Dancers
Association. Program was MC'd by Donald Mac-
Donald and Jerrye Shelton; the Grand March
was led by San Jose's Mayor and Sheriff.

Contact Your New Reporter! . . . Dot Sankey,
1851—46th Ave., San Francisco, is the gal to
receive reports on your club and association
doings. Let her know what goes on!

NEW MUSIC FOR LONG BEACH CLUB

The Houghton Park Squares, who dance in
Houghton Park, North Long Beach, have added
to their dancing pleasure immensely by engag-
ing new and very "live" music, the Golden West
Ranch Hands. That square dancing interest re-
mains high in this area was evidenced by the
24 sets who recently jammed the floor, making
it necessary for the dancing to be done in shifts.
The club meets every Tuesday night, for Inter-
mediates, with Bob Van Antwerp as caller.

There's also a workshop session at Houghton
Park. 2nd and 4th Saturdays, 8 P.M. to 10 P.M.

SQUARE BUSTERS WHOOP

The Square Busters Fifth Saturday Roundup on March 31st at St. Timothy's Hall, Pico at Beverly Glen, went over with a bang heard for miles around. Clubs in the Third District were represented and by nine P.M. the doors were tight shut on a full house with several hundred people turned away.

Slim Brough and Ray Orme kept the crowd stepping lively all evening, and during intermission the Aeronaders Choral Group entertained. Twenty-two door prizes were given out.

Officers who handled the affair were Frank Schirle, Pres., Al Nagy, Vice-Pres., Jack McDermott, Treas., and Lewis Thomas, Secy. The public is invited to attend the regular Square Busters dances, first and third Saturdays of the month.

SQUARE DANCING IN SANTA MARIA

For those who are looking for a pleasant stop-over and a square dance to boot, on a Los Angeles—San Francisco motor trip, here is info about the activity in Santa Maria, just about a halfway point.

The Santa Maria Hoedowners were organized in November 1950 with Ed Silva as President,

to promote square dancing in the area. The club meets every Friday night in the Main St. School, 7:30 until 10 P.M. On the second Sunday, each month, there is an open dance at the Veterans' Memorial Bldg., 2 until 5 P.M. Callers for the Friday night dances are club members and "name" callers guest at the Sunday dances. Past callers have been Bruce Johnson, Paul Pierce, Art Merrifield, Jim York, Leon Enlow, Mal Breshears and Frank Brandon. Club membership totals 5 squares, open dances number about 20 squares. Passers-through are cordially invited to dance with the Hoedowners on any Friday or the second Sunday. No charge. The Santa Maria Recreation Department foots the bill.

DOC TO PORTLAND

"Don't Miss It" said the big announcements which the O-N-O, O-N-T, and O-T-S Clubs and the Oregon Folk Dance Federation sent out to announce the visit of "Doc" Alumbaugh from Pasadena, California, on April 13th. Attendance was limited to 550 people and tickets were sold out two weeks in advance. Art and Metha Gibbs (he's Fed. Prez.) acted as Doc's official hosts in Portland.



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Jim York—California Star Burst and Texas Double Star

Bob Osgood—Santa Fe Stinker and Dip and Dive

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1196—Inside Out and Outside In & Grapevine Twist

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- Another new album, **DECCA** 794, called by **Chuck Rogers of Texas** includes: Split the Ring And Around Just One—Houston Star—Double The Dose—El Paso Star—The Merry-Go-Round and Wagon Wheel with Denver Wagon Wheel\$3.42

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SAN GABRIEL GABBY

By Neal

Betty and Charlie Quirnbach were representatives for the Western Square Dance Association of San Gabriel Valley at the Oceanside Jamboree of the Palomar Square Dance Association May 13th. They reported a very good time. Some other visitors from our area were Bill Lee and Helen Horn (those Tennessee Waltzers).

Square O Club is planning an old-fashioned Box Lunch social, with the ladies outdoing themselves on the fancy boxes and the lucky gents doing full justice to the tasty food therein.

That was a really flowery May Dance the Bow and Swing Club put on at Alhambra's Story Park. But, what, no Pole? Doris McCartney won the huge May Basket filled with lovely blooms, and won with it the title of Queen of the May. Dan Allen, new Sets in Order representative in the San Francisco area, was a guest of the Ralph Wahlmarks.

It was fun to visit Margie Stout's (pardon!) folk dance class in South Pasadena to get educated. Didn't know so many squares were danced by overseas folks, and loved the hankie waving and flirting! Some fun!

Gossiped with Paul (Terrific) Pierce at his lively Sunny Hills dance. Oh, my aching Daisy Chain! Paul's a man who really loves his calling job. He turned down a week's fishing trip off Baja California with Phil Harris and Andy Devine AND a trip to Guatemala City with his mother! What price square dance calling?

Herb Leshner called a fine dance for Scoot and Scat of Arcadia, while the Ed Gilmores traipsed thru the country. And when Ed got back he brought some new stuff with him, including Jessy Polka Square, Nine Pin, and a bit of patter that goes something like:

"You hear the feet a-thumpin'

As the bustles go a-bumpin'!"

News Bits About San Gabriel Valley . . . Burgess Bevin has not one, but several pretty new dresses. And all her own design, too . . . Hear Paulus Stone is buying a ranchito in Arcadia . . . Betty and Wes Parr are going to show San Gabriel Valley what's new in homes very soon. Redwood construction, square dancing patio, and everything. Sound real exciting!

CALLERS MEET AGAIN

Each 5th Sunday finds the Callers' group in their meeting at Plummer Park, and the April 29th get-together had many important and interesting items in the agenda. Chairman-ed by Jim Williamson, with Del Holley as Secretary for the day, the meeting began with a report of the Standardization Committee presented by Martin Trieb, a summary of which will be provided in mimeo form to all of the callers on the current list.

Since the group feels the need for a permanent Treasurer and Corresponding Secretary, elections were made for one year, with Harold Sturrock in the former post and Bob Osgood in the latter. Other offices will rotate as before and the next meeting will be headed up by Del Holley, with Ken Keenly Secretary for the day.

Walt St. Clair MC'd the demonstrations and dances which followed the usual excellent pot-luck dinner. Ralph Maxhimer distributed in printed book form a complete transcript of the Callers' Clinic held earlier in the year. The exchange of ideas and the promotion of good square dance practice plus association with others from so many sections of Southern California, makes every Callers' Meeting important to square dancing in general. Next meeting July 29.

HAPPY DO-PA-SOERS

The Do-Pa-So Club, with Lew Dillard as President, is dancing with glee at the Van Ness Playground, 2nd and Slauson, on the first and third Friday of each month. The group moved from Horace Mann Jr. High last fall and has really been enjoying its attractive, spacious quarters, to say nothing of Johnny Donhoff's calling. Invitations to each dance are sent out in the form of poems. One of them went like this:

"When the kids are a-squawkin' and under your feet,

The old man a-growlin' and square on his seat,
Just take him by the hair and start promenadin'
To the place where there's music and feet a-stompin',

There's a sign on the door sez Do Pa So
Donhoff's the guy who's the head of the show."

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CORNER OF THE HALL

By Lefty Allemande

It's beginning to look as if square dance callers are somewhat in the category of the old revival evangelists and circuit riders of a couple of generations back. Come spring they really get around. Square dancers, too, are hitting the trail. Nice thing about it all is that one never fails to see a lot of familiar faces plus quite a number of charming new ones.

Looks like the prize for quick travelling might go to Paul Pierce, who recently called at a South Gate Roundup, hustled over to Santa Monica for the big Hicks and Chicks party, and from there was scheduled to conduct his regular Sunday PM workshop. When last seen he was gobbling a chicken leg wondering if maybe he could get to Squares Limited before the evening was over and get in a little dancing!

Out Cow Counties way things are rocking along in smooth fashion. Ed Gilmore has just returned from his second junket throughout the square dancing capitals of the U.S. and received a rousing welcome-home from his three principal clubs in the area. Ed says it was the best trip yet.

Vaughn Dunlap of Upland succeeded Carl Anderson of Redlands in the presidency of the Cow Counties Hoedown Association (imposing name), but as this piece was being hurried off to meet deadline, other officers had not yet been confirmed. At present writing, plans for the spring "Stampede" are in the capable hands of genial Gib Welch of Riverside. The thing is set for May 20 at the Valley Ballroom near San Bernardino. I can report in advance it was a success because I haven't seen a CCHA Stampede yet that wasn't a howling hoedown from start to finish.

Us country folks have been getting the opportunity lately to hear a number of the downtown callers. Characters like Arnie Kronenberger, Ken Keeney, Jonesy, Johnny Donhoff, and Walt St. Clair have been covering up for Ed in his absence, and Bob Hall of Glendale did a splendid job of guest-calling at the Monday Squares Club in San Bernardino's Buckboard Barn.

Looking for a place to have some mid-week fun? Try Sunny Hills on Wednesday nights. About 10 sets of congenial people who started as beginners under Carroll White and wound up as intermediates under yours truly are having themselves a time every week. They invite anyone of similar likes to join them—and the last Wednesday night of each month is marked down as "party night."

CLUB ELECTIONS

Two San Fernando Valley Clubs have recently elected new officers. Leading the way for Squares Limited will be Al Brummel, Pres., Irma Sturrock, Vice-Pres., Mrs. Al McMullen, Secretary, and Chas. Doane, Treasurer.

The new ones for Do-C-Do Club, meeting 1st and 3rd Saturdays in Burbank with Jonesy calling, are Bill Watkins, Pres., Alton Ligier, Vice-Pres., Solange Dahl, Secretary, and Velma La Vaute, Publicity.

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These attractive square dance items may be ordered thru the **CORNER OF THE SQUARE**, by sending check or money order to "Sets In Order," 462 No. Robertson Blvd., Los Angeles 48, Calif. (No C.O.D.'s, please.) Californians please add 3% tax.

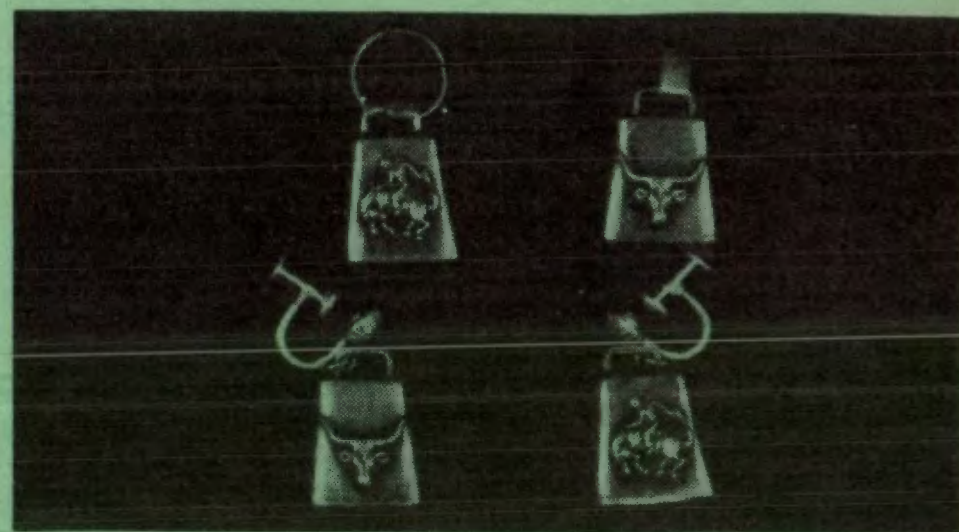


An exquisitely embroidered two-tone western wool shirt; large poppies on front and deep-back yoke and cuffs, and down the front; snap closings. **\$27.50**

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SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

Club of the Month in the San Joaquin . . . The Grape Vine Twisters, of Fresno. We point with pride to this second oldest club in Fresno for more reasons than one. Their members are among the nicest of nice people met Dancin' a-Round; they include six good, live callers, Tom Wright, Jack Mulkey, Lloyd Daniels, Bing West, Bill Barr, and Duke Duncan, all members of Central California Callers' Association; and they also have genial Ford Thompson, President of the Fresno Folk Dance Council. The Twisters got their start some six years ago by rounding up two squares of interested people to meet at the Morris E. Dailey School. Sidelight—one of those pioneer squares is still intact and doing business at the same old stand. Their dancing consisted of taking a recorded call and working it "ad infinitum," until they were satisfied it was in the bag, which just about killed a whole evening in those days. Now they have a closed membership of 23 couples who meet every Tuesday night at that same school, of which their own Tom Wright is Principal. Current club officers: Prez, Jack Mulkey; Vice-Prez, Lawrence Kennedy; Secy, Margaret West; Treas, Spurgeon Wantland. The Twisters used to do a lot of exhibition work, but they have long since left that to others. Recently the Twisters entertained the Wranglers, of which your reporter is Prez, and their friendly, hospitable spirit will be remembered with considerable pleasure.

Spring is Here . . . Local clubs are starting to appear almost nightly on the concrete dance pavilion so kindly provided by the city fathers in Roeding Park, Fresno, for the benefit of all dancers.

Valley-Wide Council . . . This council is now in process of being formed for the main purpose of acting as a clearing house for dance and festival dates, promoting institutes and fostering general good will among the valley groups. Al Bump, 2694 Elm Ave., Fresno, is temporary chairman.

Dances at Peach Blossom Festival . . . The Wranglers Square Dance Club started off Fresno's annual spring festival with a big square dance on April 6th, with music by that live-wire duo which plays on Saturday nights for the Town Hall Square Dance—Roy Harvey and "Dingy" Wheeler, augmented for the big dance by Joann Harvey. The three-day salute to the blossoms was sponsored by Fresno Folk Dance Council and Central Valley Empire Association (sort of a super Chamber of Commerce).

SUMMER DANCING IN BAKERSFIELD

Bakersfield's Circle Eight Club is sponsoring a summer program of round and square dances at the air-conditioned East Bakersfield High School Cafeteria. June 14th is the opening date and membership for the summer is open to intermediate and advanced dancers from Kern County.

SPRING ROUNDUP FOR DISTRICT #4

The second highly successful Roundup of Associated Square Dancers' District No. 4 took place on May 6th, in the South Gate Auditorium. Walt Hessenflow and his committees deserve much credit for the smooth operation and fun of these 4th District affairs. This one marked the bow-out for Walt, as a newly-elected Director will take over for the next Roundup. Johnny Donhoff acted as M.C. and, with his brother Wayne, did their chuckle-full "Mr. and Mrs. Eager Beaver Square Dancer" skit. Ralph Maxhimer's Levis and Laces also presented their usual pleasing show, the programmed callers outdid themselves, and music by the Ozark Hoe-downers contributed to the real fun of the occasion.

YORK GOODBYE PATTERN

When he recently upped and left Los Angeles flat for Auburn, California, Jim York left behind him the following patter:

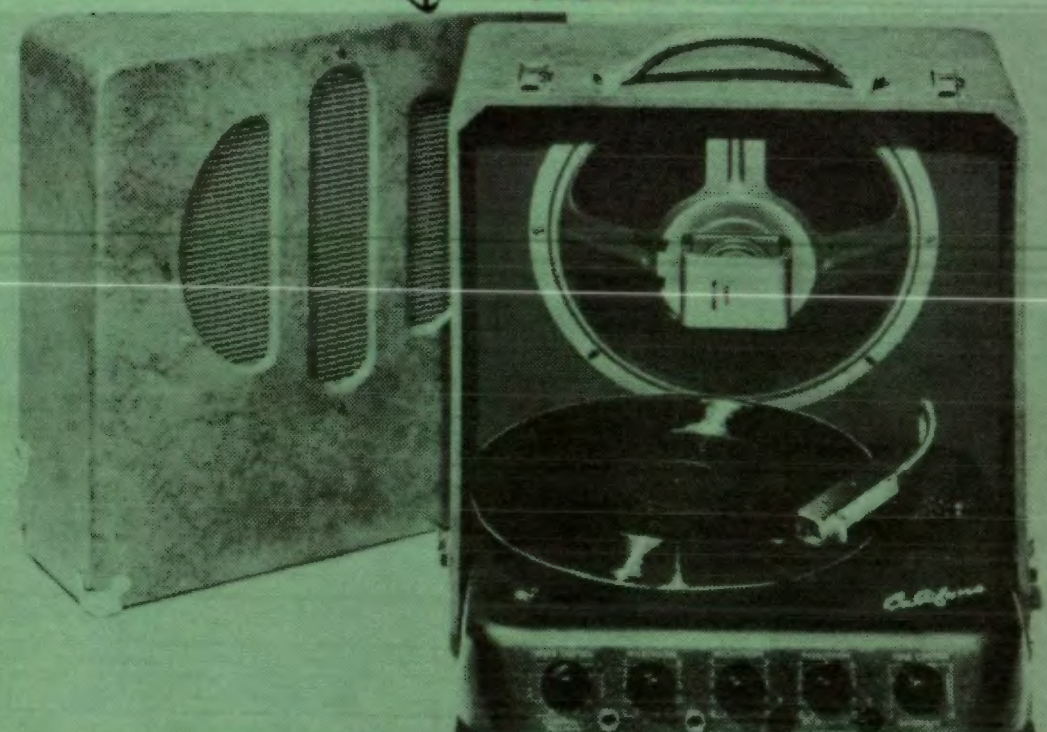
"Sold my house, paid my bills
I'm takin' my taw and headin' for the hills.
Gonna leave this town fast as I can
To try my hand as a laundry man.
But every nite at about 8 bells
We'll miss those cowboy whoops and yells."

Also this gem:

"If washday makes you blow your cork
Pick up the phone and call Jim York!"



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SAN DIEGO COUNTY REPORTS

A good crowd turned out for the Spring Jam-oree of the Palomar Square Dance Association on May 13th in Oceanside, in spite of the fact that Sets in Order had listed the date as May 6th. Over 40 sets were dancing at one time, with Wayne Donhoff as M.C. and music by Dude Turner and his Orange Blossom Specials. A novelty turn, Mr. and Mrs. Eager Beaver, by Wayne and Johnny Donhoff and Ralph Maxhimer's Levis and Laces exhibition group, highlighted the spectator entertainment. Callers Donhoff, Betty Clopine, Al Lockaby, Ted Roland, Ralph Maxhimer, Kip Muse, and Ken Keenly were presented with flats of avocados, symbolic of the Palomar region.

In keeping with the good neighbor policy of exchange visits, Silver Dollar Club had as guests for their May 5 dance two clubs, the Vista Whirlaways, and the Bucks and Does of Escondido. On May 24th Silver Dollars were guests at Circle 8 Club of Oceanside.

More and more dancers from San Diego are visiting the Friday night dances of A.L.A. Club, Escondido, of which W. Jay Elliott is the new president.

Walter Clopine was among the callers at the San Diego Roundup in Balboa Park on Saturday, May 19th. This exchange of callers and dancers is giving square dancing a nice boost in the right direction.

June 30th will see another Heartland Hoedown at the Grossmont High School Auditorium. These Heartland dances are held on every 5th Saturday and the clubs of the Heartland Association which sponsors the dances are: Circle 8; Promenaders; Huff 'n' Puffers; Ye Alpine Sashayers; and Balance and Swing Club. Pic Pickens, Circle 8's President, will M.C. this dance.

Newly organized club in San Diego is the Four Leaf Clover, with callers Pete and Helen Mighetto. There are 27 couples in the club but about 50 couples attended the first dance the new club gave, including dancers from Escondido, where the callers attended grammar school.

SWIMMS BARN SCENE OF BENEFIT

On April 28, Swimm's Barn in Gardena was bulging with happy square dancers. The occasion was a benefit dance held for Nancy and Ronnie Richards, who got badly bumped in their automobile, and the smiles of the crowd attested to the fact that the Richards are well on the road to recovery.

"Bossie" Boswell drove the band-wagon with Dude Turner on the fiddle. Guest-callers Floyd Lundy, Orrin Benedict, Rusty Watson, Dale Curtis and Henry Terry called twenty-two tips to a crowd so large the folks had to take turns dancing.

Those who helped to make this such a spontaneously gala occasion included the following clubs: Hix and Chix, Kicken Chickens, Swingin' Wingers, Frontier Whirlers, Fifty Niftys, Stinky Stompers, Floyd Lundy's Group, Scotty Williams' Workshop, Promenaders, Spinning Heels and Red Hots.

JESSY POLKA SQUARE

(Backed By)

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#2001-02—"Oklahoma Red Bird"/
"Sourwood Mountain"

#2003-04—"Fighting Peacocks"/
"The Bald Buzzard"

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TAB THESE IN HERMOSA BEACH

Every Tuesday evening at Clark Stadium, 8th and Railroad Drive, Hermosa Beach, you can participate in a square and round dance workshop sponsored by the Hermosa Beach Recreation Dept., conducted by Scotty Williams and the whole thing for free. Old round dances are reviewed; new ones taught, and there is fast square-ing, as well as instruction.

The Whirligig Square Dance Club now meets twice a month, 1st and 3rd Saturdays. This dance, too, is at Clark Stadium. Dancing is on high intermediate and advanced level. Instruction from 8:00 to 8:30 P.M., but after that, no walk-throughs. Scotty Williams is caller for the Whirligigs.

BOWS AND BEAUX EXECS PARTY

The executive board of the Bows and Beaux Club of Glendale met at the home of the Bert Wredes on April 29th, fully intending to do some dancing in the outdoor patio. Unexpected rain changed their plans and moved the whole group to Fred Hand's playroom, which holds two squares. New Prez, Sparky Adams called for the dancing and then the folks sashayed back to the Wredes where they fell to for a "Combination Dinner" furnished by the lady board members. Following the dancing and the dinner came the business meeting. Present were the Sparky Adams, the Jack Jacobis, the Harlan Asquiths, Nick Ericksons, Bert Wredes, Carl Webbs, Ken Brenks, Myron Brandenburgs, Fred Hands and William Schapers.

CIRCLE 8 AT ROBERTSON

The Circle 8 Club (Culver City-Palms area) saw 21 squares in attendance when they moved, on April 14, into their new quarters at Robertson playground, Robertson and Airdrome. On hand to dance to Jonesy's calling and to help initiate the new hall was a group from the Swing and Wingers. Slim Pickens, their caller, and Sam Donnelly from Riverside took guest-turns at the mike. This Circle 8 is an open group meeting every 2nd and 4th Saturday of the month, and it emphasizes fun and good fellowship.

FESTIVAL AT HOLTVILLE

Down in California's south-east corner, at Holtville, a most successful dance Festival was held early this year. Early arrivals from out of town danced in the American Legion Hall on Saturday night to the calling of Doc Alumbaugh, Pasadena; Margie Stout, Whittier; Johnny Melton, Phoenix, Ariz.; Bill Ashurst, Brawley; and Dave Ryerson from El Centro. On Sunday the dancing was on the grass in the park, with Jonesy augmenting the above callers on the program. The Sunday dance was highlighted by the presence of two large trucks loaded with carrots, displayed behind the callers' table, and the dancing area was edged by crates of iced carrots (a Holtville special) for the dancers to munch on! After the Festival a chicken dinner was served to some 88 hungry dancers at Holtville Motor Inn, and after that, the tables were pushed back and those enthusiastic people danced some more to Jonesy's calling.

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| <input type="checkbox"/> Dancin' a 'Round | 1.00 ea.* |
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DANCERS across the country who find that they, like the great majority, will never be able to travel and dance to the callers they've read about in the different states, are building their own "all-American" square dance record collection. A great "lift" to this type of collector is the SETS IN ORDER Square Dance Album featuring the calls of Ed Gilmore, Bob Osgood and Jim York. Valuable not only to dancers who crave variety and excitement in their livingroom hoe-down, but to callers as well, who find a host of new "breaks" and "hash" combinations, as well as different bits of patter, always a welcome addition.

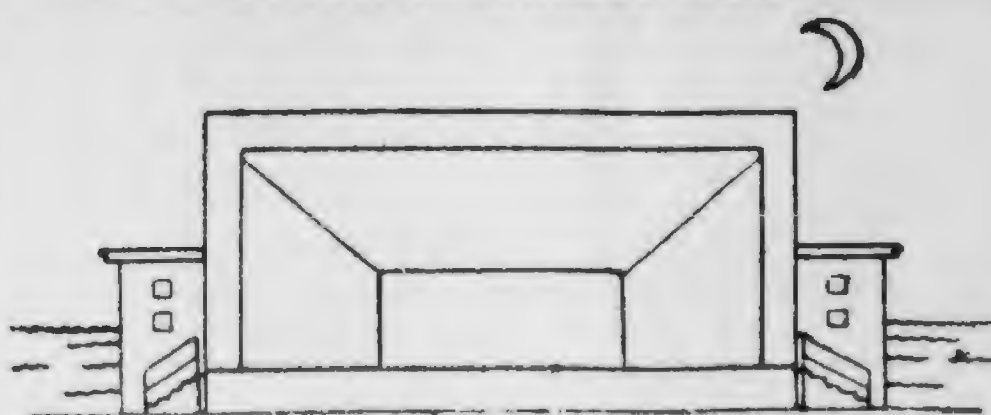
For those who call, or would like to, several companies are coming out with top music without calls. SETS IN ORDER Records, in their first Callers' Accompaniment Series, present two records, each recorded on unbreakable vinylite, at 33 $\frac{1}{3}$ R.P.M. These are designed to give around 7 minutes of solid strong-rhythm calling music. The tunes include "Oklahoma Red-bird-Sourwood Mountain," "Fighting Peacocks-The Bald Buzzard."

The newest releases for Windsor Records include the same tunes recorded at both 78 R.P.M. (approximate playing time, 4 minutes each), and 33 $\frac{1}{3}$ (approximate time from 6 to 7 minutes.) The newest releases include "The Old Red Rooster," "Battle of Eagle's Peak," "Limber Jim" and "Gotta Chop Some Wood."

For the round dancers, it's two new records by C. P. MacGregor, including "Mocking Bird Hill," "Kentucky Waltz" and "Emelia Polka."

Also, for the Round Dancer, two new dances by Buzz Glass, originator of the popular "Beautiful Ohio," have been recorded on the Arbor label (FOG-1001). "Blue Pacific Waltz" (see page 4, this issue) and "Capistrano Waltz," both on the same record with complete instructions for the dances as notated by the author.

OCEANSIDE Beach Stadium



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During the Summer Season
Starting Saturday, June 16

Featuring
CALIFORNIA'S FINEST CALLERS
Music by the Sagebrush Trio
Ed and Sallie Bartlett and Neil Conrad

SCHEDULE OF CALLERS

June	16—Ray Orme
	23—Bob Osgood
	30—Sam Donnelly
July	7—Jack Hoheisal
	14—V. A. Lockaby
	21—Ted Roland
	28—Earl Mount
Aug.	4—Del Holley
	11—Walt Baumann
	18—Wayne Donhoff
	25—"Van" Vander Walker
Sept.	1—Johnny Donhoff
	8—Kenny Young
	15—A. L. Kronenberger
	22—Dave Clavner
	29—Slim Brough

Dances will continue through October if possible. Tentative schedule:

Oct.	6—Walt St. Clair
	13—Ken Keeney
	20—Frank Dyson
	27—Roundup—All local callers

Also one or two of the North San Diego County callers will call a tip on each program. They are: Lon Adams, Bob Baker, Vic Biewener, George Brede, Whitey Brotzman, Ralph Carr, Betty Clopine, Walt Clopine, Red Covey, Jay Elliott, Ben Fikes, Del Frank, Ray Harshman, Huey Hughes, Geo. Lancaster, Bill Ragsdale, David Rightmer, Dorothy Rightmer, R. E. Stevenson, Don Ward, Frances Williams, Fred Williams and Tex Wimer.

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Removable apron can be worn as bustle or
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With apron **\$34.50** Without **\$29.50**

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**FROM THE
FLOOR**

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Thanks very much for the ABC booklets. The Club members were very pleased with them and I do believe the timely information in the booklet has done some real good in making our dancers *better* square dancers. I think every square dancer, beginner or better, should read the booklet and they would understand each other's problems more fully.

Wendell Taylor
Salt Lake City, Utah

(Editors Note: ABC booklets are still available—Free for the asking—Just write us how many you can use).

Dear Editor:

The January issue arrived this morning (Feb. 6) so I sat down and read it from cover to cover, ads included (those ads intrigue me) and found it full of interest. I'm amazed at the number of squares you do over there and the names are cute, too. I expect some of them are variations of the same dance, or am I mistaken? Sets properly done are grand both to watch and participate in but I suppose you have a few cranks who delight in going to extremes, too. I remember getting a beautiful black eye from the heels of a girl in the next set during the "Alberts." She was swung off her feet, literally. And in some sets they think they're all wrestlers!

Edna M. Reeves
Port Chalmers, Dunedin, N. Z.

(Please turn to page 30)

"Califone is my
Easy to Carry

Partner —

It has
33 1/3 and

variable speed!

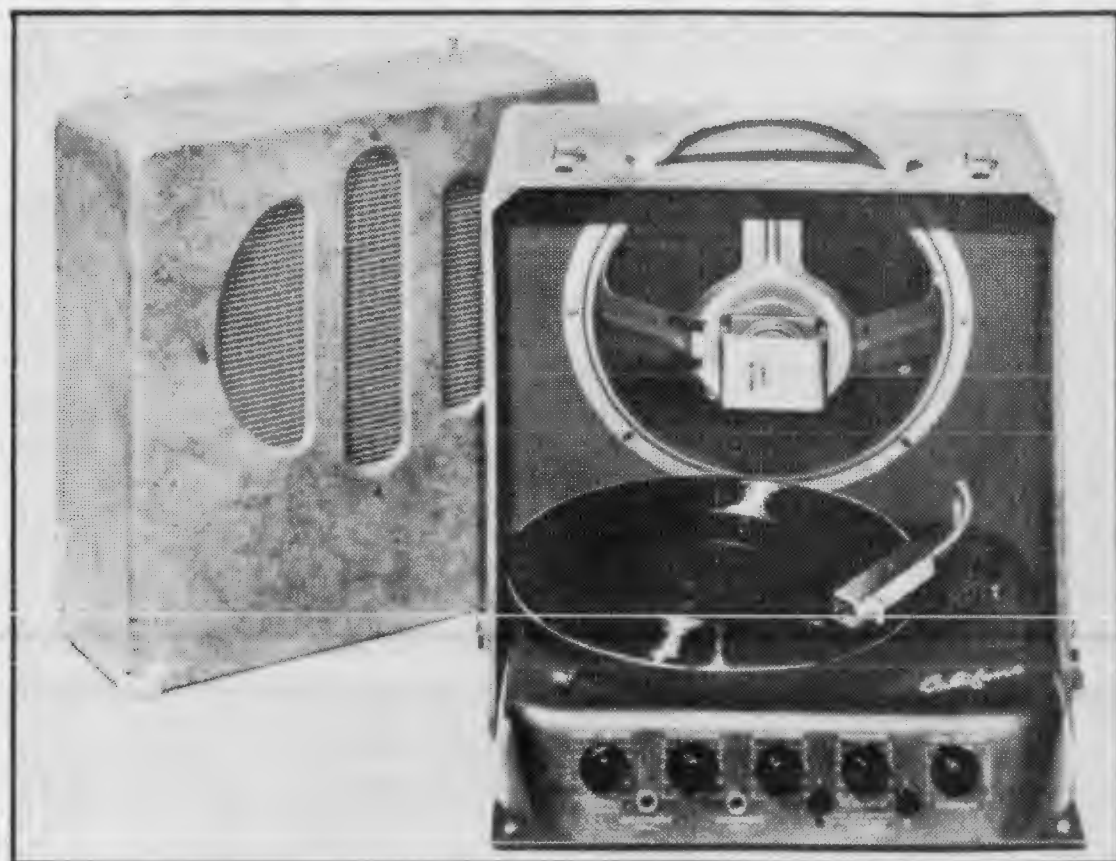


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Accessories to match

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(From the Floor, continued)

Dear Editor:

What wonderful square dancers here in our part of the Ozarks! Two years ago, my wife and I left Tulsa, Okla., to return to our home town, Monett, Mo., and teach our old friends this grand fun, square dancing. We organized classes here and in surrounding towns.

During the past month we had the misfortune of having our home completely burned to the ground, everything destroyed. Almost before we'd had time to realize what

had happened, our loyal club members and friends were there with clothing for all. This was followed by lovely showers of linens and everything needed to start a new home. Not only that, but benefit dances were held, with the much-needed cash handed to us. Do you wonder we find words inadequate to say what all of this means, coming from such loyal friends, our square dancers!

Ernie and Shirley Boucher
Monett, Mo.

(Please turn to page 32)

OUR BUSINESS IS DUDDS fer DUDES fer DANCIN'



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See our sales and display at "Sets in Order," at 462 North Robertson Boulevard, or order by mail. Just send your size and color desired, with your check or M.O. to us (No C.O.D.'s please. Waist and bust measurements and length of skirt should accompany dress and slip orders.) Allow 2 weeks for delivery.

● **OUR CATALOGUE WILL BE READY IN JUNE**



Above: Shadow organdy with skirt beautifully full; boat neckline outlined with frill of self material; tiniest puff sleeves; long zipper down back. Yellow, pale blue, pink **\$23.75***

Below: Imported flowered organdy trimmed in solid color organdy; flatteringly fitted bodice; red **\$35.75*** Worn over french-crepe hooped petticoat **\$9.45***



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* Postage included; Californians please add 3% sales tax





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Our catalogue will be ready in June

One of our beautiful summer organdies—modeled here
in Lavender with yellow inserts—Full, full skirt....\$22.95

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- **FRICKS** — 7018 Pacific Blvd., Huntington Park, Calif.
- **TERRY-LO** — 2146 Center Street, Berkeley, Calif.

WE KNOW YOU WILL BE PLEASED

Dear Editor:

I got a huge bang out of your mathematics on the distance a square dancer travels in one evening of dancing (Sets in Order, Nov. 50). How's about having your mathematicians figure out how far I've travelled the last two years? I carry mail on a foot route, averaging 9 miles' walk per day, 20 days per month and I know darned well my taw and I have danced at least twice a week for the last 2 years!

V. M. Dunlap,
Upland, Calif.

Dear Editor:

We enjoyed reading your note to Mrs. L. E. Frechtling, Washington, D.C., in the April issue, in regard to square dance news in the East. Possibly many of us are somewhat bashful about writing news items about our own groups. However, we like to know what other folks are doing, so to do our share, we will send you our North Penn Valley Square Dance News Bulletins. We exchange Bulletins with Al Brundage in Stepney, Conn., and would like to exchange with other groups in the Eastern U. S.

Mac and Ruth McKenrick
Kulpsville, Pa.



CLUB EMBLEM

The Panhandle Promenaders, a square dance club in the Nile Valley of Nebraska's Panhandle, use the accompanying drawing as their club emblem. Harold Sansom is President of the club which meets in Scottsbluff, Nebraska.



Two sensational **ROUND DANCES**
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#8044 — **STUMBLING** — backed with **MOCKING BIRD HILL**. Jay Martin at the Hammond Organ.
(Instructions included)

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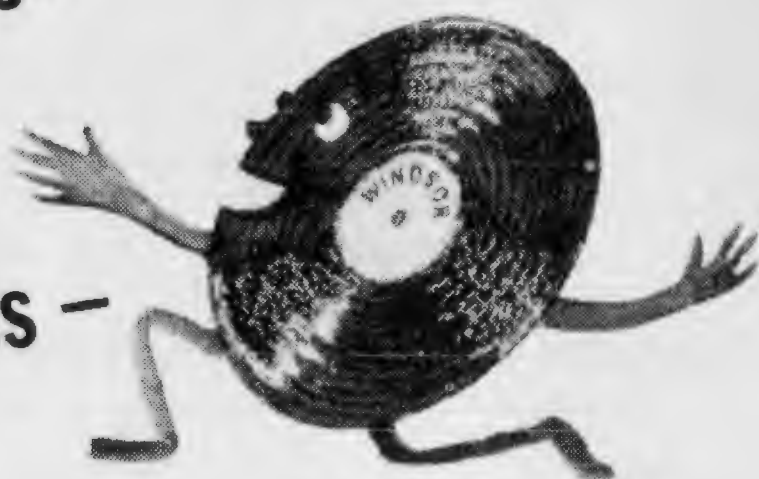
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"BATTLE OF EAGLE'S PEAK" Key A Tempo 130 . . . \$1.75
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"GOTTA CHOP SOME WOOD" Key D Tempo 136 . . . \$1.75
- #7108 Same as #3108 except at 78 r.p.m. . . . \$1.45
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Send name and address to be placed on mailing list of
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Dates are all set now for the summer tour of Ray Smith, Dallas, Texas, caller, as follows:

June 2 & 3—Bill Mooney's Palms, Glendora, California

June 9—St. Paul, Minnesota

June 13—Duluth, Minnesota

June 14—Green Bay, Wisconsin

June 15—Sheboygan, Wisconsin

June 16—Milwaukee, Wisconsin

June 18—Terre Haute, Indiana

June 20—Ponca City, Oklahoma

June 27-July 2—Sets in Order, Asilomar, California

July 5-Aug. 4—Lookout Mountain, Golden, Colorado

Aug. 8-26—Pinewood Camp, Massachusetts
How that man does get around!

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A complete set composed of the following:

- 1 Nearly new amplifier MA25N-Masco-25 watt output.
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Let those who feel that there might be differences of opinion or controversies between sections of the country read this with pride:

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the Star"), recently of Northern California and presently employed in El Paso. "It's Open House to all visitors from any State here at the Blue Bonnet Barn," say Bea and Barry. "Herb has always had it that way, and we feel as he does, that square dancing knows no state or national boundaries. The only prerequisite is that you want fun, and that's what the Blue Bonnet Barn is for!" (Editor's Note: There'll be a full page of pictures of the great El Paso Festival held last month, so watch for your July issue of Sets in Order.)

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The complete Monthly Directory of
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in the Southern California area

\$1.00 PER YEAR

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Colors: blue, green, lavender, rose

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Four couples danced in a "frozen" square
While others wished that they might share
In the fun of dancing a tip or two
With members other than the "chosen few."
St. Valentine heard the wish that night
And when the callers yelled, "Hang on tight"
He spread the square with some heavenly
glue

And he really stuck 'em, I'll tell you,
So they stayed that way when the dance
was thru.

And to this day, in a certain light
When the dance is over and the hall's shut
tight

You can see that weird outcome of fate
Still turning around in a "catch-all-eight."

—From Hal Findlay, Los Angeles, Calif.

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for **SUMMER SQUARE DANCE FASHIONS**

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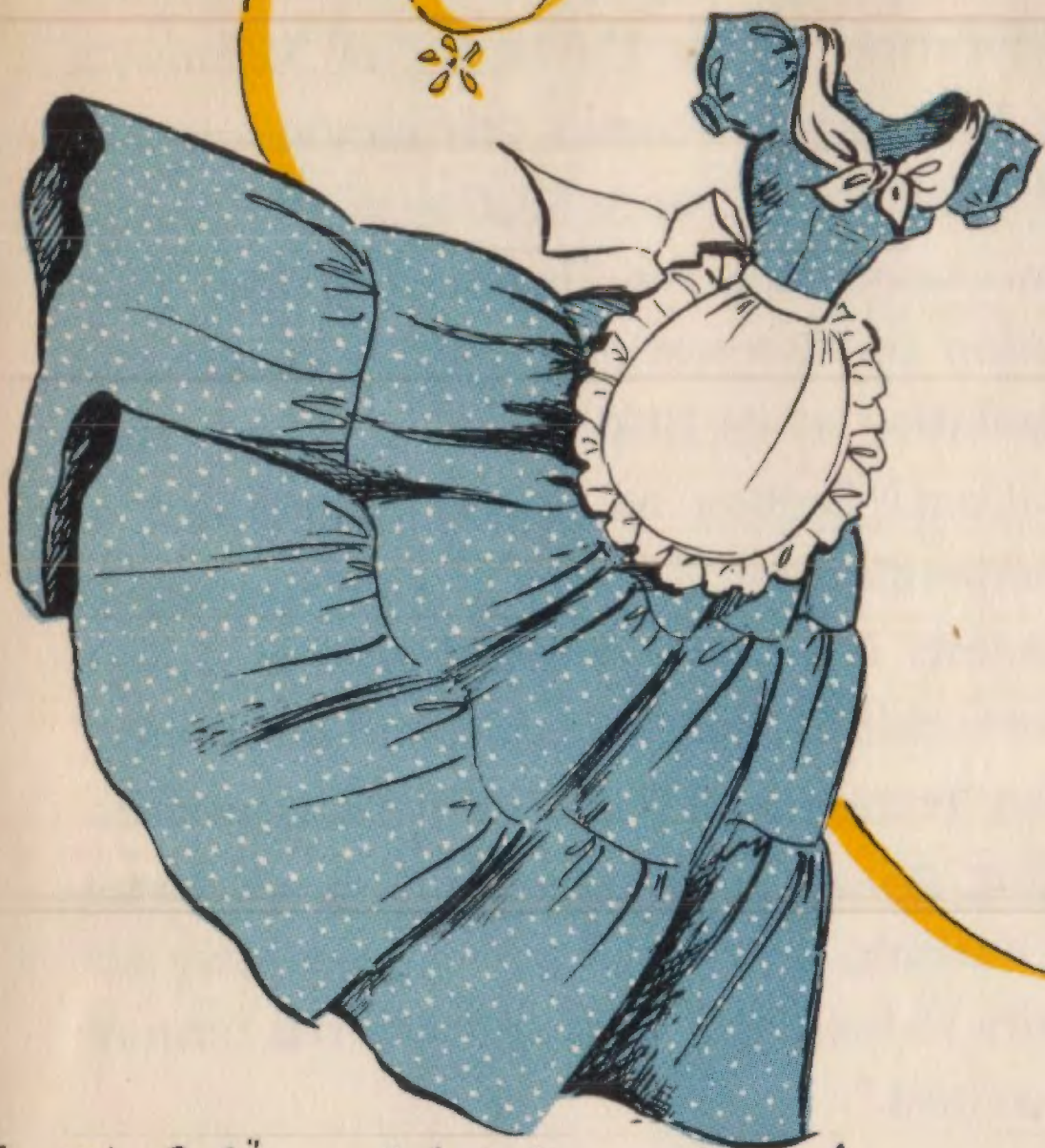
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"Frontier Gal" - nostalgia from gold rush days - shown in dotted swiss - also in vivid colored broadcloth - \$29⁹⁵ apron included



"Southern Roses" - flattering portrait neckline - the skirt full & tiered, a wealth of mauve pink blossoms envelopes you - \$29⁹⁵



"Tennessee Waltz" - this mint cool, flower-frosted organdy dress will swing your spirit to the skies! \$35⁰⁰



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It takes expert tailoring to make a square dance outfit. It takes more than expert designing to create an exclusive style.

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GROUPS DISCOURAGE CONTESTS

From Ralph Piper, professor of Physical Education at the University of Minnesota in Minneapolis, comes this announcement, "The National Dance Section of the American Association for Health, Physical Education and Recreation passed the following resolution at its 1950 annual meeting: 'The National Section on Dance is opposed to competition in all forms of dance, such as contests in square dancing and/or square dance calling, ballroom, tap, and folk dance.' This Section is strongly in favor of encouraging groups and individuals in all forms of dancing as a social and co-operative activity so long as it does not take the form of a contest."



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- One side all open for ventilation
- Perfect acoustics
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TUESDAY—Beginning Classes

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The Host—Jim Williamson



TWO FOR WILLIAMSON

The Pavalon, on the ocean front at Huntington Beach, California, rang with the shouts of enthusiastic square dancers on April 1st, when they gathered there to help Jim Williamson celebrate his second year at the place. Sharing the calling with the genial Jim were his co-callers Walt St. Clair, and Cliff Curtis, with Jack Hoheisal as guest caller. Dr. and Mrs. Lloyd Shaw were welcome and beaming guests at the Sunday PM occasion, and Sally Williamson (Mrs. Jim) performed the hostess duties with friendly charm.



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Where the entire family can vacation
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RESORT AREA along with lots of
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**Official monthly magazine of the
Folk Dance Federation of California**

Includes dance descriptions, new calls, Folk and Square Dance news, pertinent advertisements, pictures, cartoons, articles by Folk and Square dance leaders, record and book reviews, costume information, personality sketches and other folk and square dance information.

\$2.50 Per Year

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"Pastel Dream" — delicate velvet flowers adorn the ruffles of this cloud-like, drifting dress — \$ 35⁰⁰



"Fiesta" — exciting Spanish flavor — red overskirt cut to reveal a froth of white organdy ruffles on underskirt. \$ 39⁹⁵



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colorful basic dress for the
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"Gibson Girl" - low cut empire
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2nd & 4th Saturday



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June 3—Callers' Association Jamboree
Larkspur (Marin Co.) Calif.

June 3—Happy Square Dance Jamboree
Dorney Park, near Allentown, Pa.

June 9—So. Texas Association Jamboree
Peoples St. T-Head, Corpus Christi, Tex.

June 14—Starlight Square Outdoor Dance
Opening for the summer season
Riverside, California

June 22-23—Prescott Hoedowners' Festival
Prescott, Arizona

June 30—Heartland Hoedown, Grossmont
Auditorium, San Diego, California

July 4—Sets in Order Dance (See Green
Sheet) Northern California (Bay Area)

July 14—Jamboree
Green Bay, Wisconsin

July 15—Wisconsin State Festival
Milwaukee, Wisconsin

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Jonesy has a New Album!

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it's what doesn't show
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\$8.95 to give a ro-
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Sets in Order INSTITUTE...

• *at Asilomar*

June 27 to July 2, 1951